

There is history — and then there is *her* story

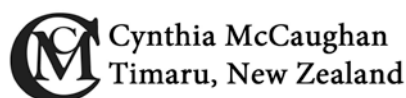
To Live a Long and Prosperous Life

From a childhood in Dover's Jewish quarter to forging a new life on the West Coast Goldfields of New Zealand.

By

CYNTHIA L I MCCAUGHAN

Published by



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'He died not long after they arrived in New Zealand'

Who was Nathaniel Hart? How did he die? Where was he buried? A search for an elusive great, great, great grandfather led instead to the discovery of the long and remarkable life of the wife he left behind. This is the true story of Dinah, a young Jewish wife and mother who was to become the matriarch of a large family.

Abandoned in New Zealand with three of her children and a new baby while her husband went to the Goldfields, Dinah's life could have easily slipped into oblivion. Casting far and wide to find the ever elusive Nathaniel this story uncovers the lives of

brothers, sisters and cousins as they all sought to make successful lives in England, Australia, Africa, America and New Zealand.

Stories of triumph and disaster, or closely held secrets darkly hinted at, all back dropped by the greater moments in history: glimpses of Queens and presidents, marvels of the Victorian age, victorious campaigns for suffrage, and the enormous personal losses of the Great War.

Dinah Hansen, née Nathan, formerly Hart was a woman whose life spanned two hemispheres, who lived in two centuries, who lost a husband and found another, who was brought up in one faith and who finally died, after a long life, in another faith. Yet all she would have wanted was to be like her parents and grandparents before her—to live a long and prosperous life.

Covering more than just a family story, *To Live a Long & Prosperous Life* will appeal to a range of readers of social history, biography, genealogy and local history.

About the Author:

CYNTHIA L. I. McCAUGHAN is an artist and writer who has combined her love of telling a good story with her passion for celebrating the lesser known aspects of history, particularly the everyday lives of ordinary women.

With a background in education and with experience researching and teaching social history as a museum educator, the author has created a narrative that brings together a blend of records, contemporary accounts, family tales and her own journey of discovery that has resulted in this epic story.